Festival celebrates Yiddish arts

BY NICOLE WHITE

Through song, poetry and art, local Jews on Thursday celebrated the third annual Winter Evening of the Yiddish Arts at Temple Emanu-El in Miami Beach.

More than 300 festival-goers filled the temple, the second home for the festival that organizers said outgrew its home at the Britto Gallery on Lincoln Road.

"There is a revival of Yiddish, and this is our way of connecting Yiddish with a new generation," said David Weintraub, executive director of the Yiddish Cultural Center.

Singer Adrienne Cooper and bandmates Frank London and Lorin Sklamberg sang Yiddish tales about the myriad roles food plays in Jewish culture.

The band, engaging its audience with singalongs, harmonized about the love affair Jews have with their meats, tomatoes, cabbage and matzoh balls.

Although acoustic problems gave some festival-goers fodder for some spirited conversation during the show's intermission, Judy Subar and husband Jerry tossed aside the criticisms.

"I'm thrilled to hear the language and see so many people who are interested in preserving this," said Subar, who takes Yiddish courses online from her home in Michigan.

But her teacher, poet Mindelle Wajsman, who spun a Jewish version of Aesop's Fables for the audience, scoffed at the notion that there is a Yiddish revival taking place.

"People say it's coming alive again, but that's not so," said Wajsman, who teaches at the cultural center. "It's always been there."