Columbia Park was not fully realized
dominated by Queen Anne and Romanesque Revival architecture, the homes of the editors, are some of the most charming to be seen in all of Hendersonville. Today, new homes and condominiums sprung up in this area.
Columbia Park, like other landmarks from the past, was planned by developers. The engineer who designed the park was identified as Edward H. Holmes. He had his office plans for the park laid out with a total area of $10,000 and the E. C. Holmes Co. of Asheville was responsible for the construction of the park.

The park was named for the wife of the Hon. H.S. Anderson, who was a prominent citizen of the town. The park was the setting for many social events, including dances and picnics. The park was also the site of the first annual Hendersonville Lions Club picnic in 1911.

The park is located at the corner of Broad Street and Main Street, across from the Hendersonville High School. The park is now owned by the Hendersonville Parks and Recreation Department and is open to the public. The park is a popular destination for residents and visitors alike, offering a place to relax and enjoy the beauty of nature.
Giles says that the fact that mountain people were so self-sustaining that they would not know how to live in an urban environment would be much more interesting to them; loyalty to friends is a treasure trove for high school students and genealogical organizations, he says.

"I think we need more of these local history preservation initiatives," he says.

The Center for Cultural Preservation is in collaboration with many local organizations with similar mission and resources, including the center's Henderson County Historical Museum, Cherokee Jamulakas Museum, Ramsey County Historical Museum, Ramsey Center at Mary Hill College, Mountain Cultural Center at Western Carolina University, Spivey Public Library, and the Appalachian Trail Club.

An inaugural fundraiser for May 15 will feature firsts of local art exhibits and sales. The Mountain Spring Art Show will take place downtown at Elka Mill starting at 4:30 p.m. The show will include musical entertainment, food and drink, and an opportunity to purchase art from local artists.

The Center for Cultural Preservation also relies heavily on private donations and grant funds to sustain its activities.

Those interested in lending interviews with older people can attend one of the regularly scheduled oral history projects administered by the center. Weintraub says they are currently working with a retired coal miner who says he will share stories about the mid-20th century and the fact that mountain people were so self-sustaining that they would not know how to live in an urban environment; loyalty to friends is a treasure trove for high school students and genealogical organizations, he says.

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