

# Festival celebrates Yiddish arts

BY NICOLE WHITE

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Through song, poetry and art, local Jews on Thursday celebrated the third annual Winter

Evening of the Yiddish Arts at Temple Emanu-El in Miami



Beach.

More than 300 festivalgoers filled the temple, the second home for the festival that organizers said outgrew its home at the Britto Gallery on Lincoln Road.

"There is a revival of Yiddish, and this is our way of connecting Yiddish with a new generation," said David Weintraub, executive director of the Yiddish Cultural Center.

Singer Adrienne Cooper and bandmates Frank London and Lorin Sklamberg sang Yiddish tales about the myriad roles food plays in Jewish culture.

The band, engaging its audience with singalongs, harmonized about the love affair Jews have with their meats, toma-



CHUCK FADELY/HERALD STAFF

**SOUND OF MUSIC:** Frank London plays his horn in performance at the third annual Winter Evening of the Yiddish Arts on Thursday at Temple Emanu-El in Miami Beach.

toes, cabbage and matzoh balls.

Although acoustic problems gave some festivalgoers fodder for some spirited conversation during the show's intermission, Judy Subar and husband Jerry tossed aside the criticisms.

"I'm thrilled to hear the lan-

guage and see so many people who are interested in preserving this," said Subar, who takes Yiddish courses online from her home in Michigan.

But her teacher, poet Min-delle Wajzman, who spun a Jewish version of Aesop's

Fables for the audience, scoffed at the notion that there is a Yiddish revival taking place.

"People say it's coming alive again, but that's not so," said Wajzman, who teaches at the cultural center. "It's always been there."