

BLUE RIDGE LIVING

RIDGE LINES

Memories gloss over others' pain



TOM ORR

There was much excitement when "the rides" were in town.

The opening was an annual spring occurrence.

The Wurlitzer organ of the merry-go-round always played flawlessly.

It was a part of local history, not easily forgotten.

I often engage in the activity of going through old newspapers and clippings. That is why I was so shocked when I came upon a Times-News advertisement (April 18, 1930) that read "Opening Night — Up-to-date Riding Devices — Clean Out-Door Amusements — at 4th Avenue and King Street."

The part that caused me to stop and take note was "For White People Only." It seemed so abrasive. It disturbed me.

We turn back time and climb wooden stairs to the balcony once used as segregated cinema seating for black patrons. The seats are gone now. Petrified chewing gum remains stuck to the floor. The door, which allowed entrance from the outside, has been sealed over, but the door's shape remains etched on the patched wall.

From clues provided by old newspapers, photographs and recorded histories, I create a mental picture. Against this backdrop, I delineate character. In short, I attempt to create a time in history.

I truthfully do not know where I was when schools were segregated. I went to school — but rarely thought about it. I suppose I was too occupied with my own world to take time to see into someone else's.

To understand a period of history, I must enter that world as I might a drama. I need to suspend my knowledge of the ending in order to create the sensibility of that time. I must develop a sense of empathy that will allow me to see through the eyes of the people who were there. I seek to reconstruct mentalities, not impose my own views of today on them.

Sometimes we are critical of those who came before us. "How could they have allowed all that to happen?" we ask.

Too often in looking back at times gone by, I view the past through rose-colored glasses. Many people do. But there was pain.

"When 'bravo' was first used," according to Eric Booth, "it was not used as it is today to recognize incredible, perfect performance. It called out in recognition of great courage." We must recognize fundamental acts of courage.

I think of Odel Rouse and smile. I see that courageous lady with so many children in her classroom on Sixth Avenue. She tries against all odds to warm feet and dry the socks by a pot-bellied stove. I recall her efforts to care for the migrant laborers and their children.

The child rarely saw a new book for study — only those already filled with names from years of use and abuse;

SEE ORR, E5

'COME HELL OR HIGH WATER'



This 1916 photo shows the Smith Bridge in Asheville following the historic flood. The bridge, named for James McConnell Smith, spanned the French Broad. PHOTO COURTESY OF PACK MEMORIAL LIBRARY, SPECIAL COLLECTIONS

RISING CONCERN

Local filmmaker's documentary on the Flood of 1916 offers 21st century lessons

By Stephen Kindland
Times-News Correspondent

Local filmmaker David Weintraub believes that too often we ignore lessons taught to us by history — and nature. His latest documentary, scheduled for a world premiere later this month, illustrates graphically the dangers of mountain slope development.

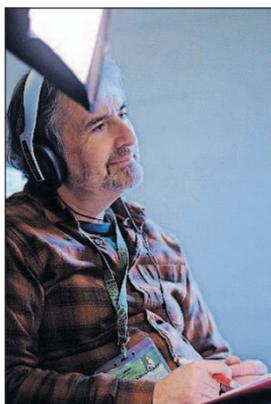
In "Come Hell or High Water: Remembering the Flood of 1916," Weintraub gets his message across by weaving a poignant tapestry of Appalachian music, archived photos and compelling interviews with descendants of Western North Carolina family members who survived the massive flood's raging waters and devastating mudslides that claimed lives, devoured homes and swept away entire factories 100 years ago this July.

Though people weren't living on mountain slopes in 1916, when 22 inches of rain in a 24-hour period caused the French Broad River to rise 17 feet above

SEE FLOOD, E5



A new documentary detailing the major flooding in 1916 will premiere at Blue Ridge Community College on June 23. Here is a view of Asheville during what became known as the Great Flood. PHOTO COURTESY OF THE STATE ARCHIVES OF NORTH CAROLINA.



David Weintraub, director of the Center for Cultural Preservation, is presenting a premiere of his new film "Come Hell or High Water: Remembering the Flood of 1916" at Blue Ridge Community College on June 23. PHOTO BY RENATO ROTOLO/PROVIDED

Want to go?

What: Premiere of the film "Come Hell or High Water: Remembering the Flood of 1916," including a performance by The Rocky Fork Bluegrass Band and a panel discussion
Where: Thomas Auditorium, Blue Ridge Community College, Flat Rock
When: 7 p.m. June 23
Admission: \$5 suggested donation
Information, reservations: saveculture.org or 828-692-8062



A derailed train is photographed after what became known as the Great Flood. PHOTO COURTESY OF NORFOLK SOUTHERN RAILWAY

MASTER GARDENERS

Follow these 3 tips before planting

By Tom Keating
Extension Master Gardener

As gardeners, we've all been there: We feel that irresistible urge to get our new, prized plant possessions in the ground right now. But wait, first things first!

Your new arrival will thank you forever with faster growth, higher survival rates and long-term success if you consider these guidelines:

Get some good planting advice

Fortunately, planting guidance is plentiful and comes from a variety of sources. Your local nursery can provide great planting tips tailored to your location. In addition,

some staff members at large and national chain stores are trained in gardening tips and know-how. Also, garden products arriving by mail will often have planting instructions included with the plants.

Henderson County's Extension Service Master Gardener Volunteers are just a phone call away with ready advice based upon the most reliable research sources. The infoline is now open Monday through Thursday from 9 a.m. to noon and 1 to 4 p.m., at 828-697-4891.

Lastly, a myriad of general gardening Internet sites are out there with helpful tips to get your plants or young seedlings off to a great start.

SEE TIPS, E5



Carolyn Keating, wife of columnist Tom Keating, carries a flat of Japanese maple seedlings from her backyard greenhouse to prepare them for planting. PHOTO PROVIDED

June garden chores

- Weed beds on a regular basis before weed seeds mature.
- Add mulch to help control weeds and conserve moisture.
- Control minor Japanese beetle infestations by tapping foliage to dislodge beetles into a container of soapy water.
- Continue to plant warm-season vegetables.
- To prevent early and late blight diseases, spray tomatoes weekly with a fungicide.
- Continue fungicide spray on roses for black spot control.
- After blooming, bulbs can be moved or thinned. Remove foliage after it has died back.

BOOKS

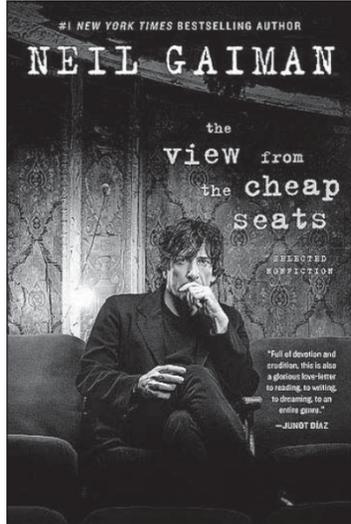
REVIEW | 'THE VIEW FROM THE CHEAP SEATS'

Neil Gaiman has a lot to say about a lot

By Rob Merrill
The Associated Press

Warning: This book may make you want to read a bunch of other books. Maybe even buy a comic. On my list, recommended by Mr. Gaiman: anything by Harlan Ellison, "Jonathan Strange & Mr. Norrell," the "Discworld" series by Terry Pratchett, "Lud-in-the-Mist" and Gaiman's own "Sandman" series of graphic novels.

"The View from the Cheap Seats" is a collection of lectures, acceptance speeches, essays, book introductions, obits and tributes written by Gaiman over the decades. He's upfront in his forward, telling readers they're under "no obligation to read them all." That's good guidance, as some are about books not all readers will have read and therefore won't make much sense. But there's plenty here to spend a few hours with, including his commencement speech at the University of the Arts in Philadelphia that went viral in 2012 — "Husband runs off with a politician? Make good art. Leg crushed and then eaten by a mutated boa constrictor? Make good art. IRS on your trail? Make good art. Cat



"The View From the Cheap Seats," by Neil Gaiman. WILLIAM MORROW VIA AP

exploded? Make good art." The book is crammed with his thoughts about the comic, sci-fi and fantasy art forms, friends he's loved and lost, and even the vital role of libraries. Each dispatch is no more than a dozen pages — some just a dozen paragraphs — so it's perfect for a quick read before turning off your bedside lamp. There's little here to quibble about

"Most of the things I've got right over the years, I'd got right because I got them wrong first."

—advice from Neil Gaiman at the 2004 Harvey Awards

because it's so personal. Gaiman has a direct writing style that's easy to read.

For writers or wanna-be writers, there's plenty of advice in these pages. Here's Gaiman at the 2004 Harvey Awards, the Oscars of the comic book world: "Most of the things I've got right over the years, I'd got right because I got them wrong first." And: "I've learned over the years that everything is more or less the same amount of work, so you may as well set your sights high and try and do something really cool."

If all you've ever heard or seen of Gaiman is the film adaptation of "Coraline," the book is a nice jumping-off point into his world that will have you visiting your favorite library, bookshop, or online retailer to either pick up one of his or dozens of others that made him the artist he is today.

REVIEW | 'AVAILABLE'

Author challenges outlook on dating

By Lincee Ray
The Associated Press

Matteson Perry is a screenwriter and host of the monthly Moth StorySLAM in Los Angeles. Perry had his heart crushed by the woman he thought he was going to marry, and he coped with the devastation by declaring he would remain single for one year.

"Available" is a detailed look into Perry's transition from a serial monogamist into a young man whose goal in life is to date as many women as possible without entering into a serious relationship. His first order of business is to figure out how he fits into the dating world. Although he doesn't want to hurt anyone's feelings, his mission is to gain as much experience as possible with zero strings attached.

He tackles his new lease on life over a Bro's Brunch with the help of a few good buddies. Advice is



"Available: A Memoir of Heartbreak, Hookups, Love and Brunch," by Matteson Perry. SCRIBNER VIA AP

doled out over pumpkin crepes and mimosas. The group weighs the advantages and disadvantages

of Perry's latest dating dilemmas. Should he ask out his high school crush? Will they be able to track down that Swedish tourist via Facebook? If one woman bites, is that a red flag or not?

Perry doesn't shy away from any topic. He manages to include an eight-step program for getting over a breakup, several indicators that help determine if a date is going well, a few tips on how to deal with an ex and a lifetime of knowledge when it comes to navigating the Burning Man festival.

"Available" is an insightful perspective into one man's quest to not find love. The reader is granted a peek into the brain of a dating male who's profoundly honest and completely willing to share what he thinks and feels. Perry started the journey with the hope that he could learn to be better with women. In the end, he learned to be better at life.

AT THE LIBRARY

New titles at the Henderson County Public Library

Fiction:

"The Apartment," Danielle Steel
"The Girl from Summer Hill," Jude Deveraux
"Robert B. Parker's Slow Burn," Ace Atkins
"Night Shift," Char-laine Harris
"Britt-Marie Was Here," Fredrik Backman
"City of the Lost: A Thriller," Kelley Armstrong
"Tumbledown Manor," Helen Brown
"The Curious Charms of Arthur Pepper," Phaedra Patrick
"The Rebel," Marta Perry
"Zero K," Don DeLillo
"The Versions of Us," Laura Barnett
"Faux Pas: A Dog Mystery," Shannon Esposito
"The Body in the Wardrobe," Katherine Hall Page
"Quiet Neighbors," Catriona McPherson
"Lost Among the Living," Simone St. James
"The Exiled," Christopher Narozny

"The Huntress of Thornbeck Forest," Melanie Dickerson
"Together at the Table: A Novel of Lost Love and Second Helpings," Hillary Manton Lodge
"The Rain Sparrow," Linda Goodnight
"Sleeping Giants," Sylvain Neuvel
"Before the Wind," Jim Lynch
"Copygirl," Anna Mitchael and Michelle Sassa
"Over the Plain Houses," Julia Franks
"Time and Time Again," Ben Elton

Nonfiction:

"First Women: The Grace and Power of America's Modern First Ladies," Kate Andersen Brower
"The Fully Raw Diet: 21 Days to Better Health, with Meal and Exercise Plans, Tips, and 75 Recipes," Kristina Carrillo-Bucaram
"The Longevity Book: The Science of Aging, the Biology of Strength, and the Privilege of Time," Cameron Diaz and Sandra Bark
"The Complete Book of Home Organization,"

Toni Hammersley
"Saving Gotham: A Billionaire Mayor, Activist Doctors, and the Fight for Eight Million Lives," Tom Farley Jr.
"Where the Light Gets in: Losing My Mother Only to Find Her Again," Kimberly Williams-Paisley
"The Water-Saving Garden: How to Grow a Gorgeous Garden with a Lot Less Water," Pamela Sue Penick
"My Fat Dad: A Memoir of Food, Love, and Family, with Recipes," Dawn Lerman
"How to Make Your Money Last: The Indispensable Retirement Guide," Jane Bryant Quinn
"Lust & Wonder: A Memoir," Augusten Burroughs
"Jonas Salk: A Life," Charlotte DeCroes Jacobs
"Gangster Warlords: Drug Dollars, Killing Fields, and the New Politics of Latin America," Ioan Grillo
"The New Case for Gold," James Rickards
"The Mindful Parent: Strategies from Peaceful Cultures to Raise Compassionate, Competent Kids," Charlotte

Peterson
"Most Blessed of the Patriarchs: Thomas Jefferson and the Empire of the Imagination," Annette Gordon-Reed and Peter S. Onuf
"Charlotte Bronte: A Fiery Heart," Claire Harman
"John Quincy Adams: Militant Spirit," James Traub
"The Lost Airman: A True Story of Escape from Nazi Occupied France," Seth Meyerowitz and Peter F. Stevens
"The Lost Book of Moses: The Hunt for the World's Oldest Bible," Chanan Tigay
"The Battle of the Atlantic: How the Allies Won the War," Jonathan Dimpleby
"Bullies: A Friendship," Alexander Abramovich
"Conspiracies of the Ruling Class: How to Break Their Grip Forever," Lawrence Lindsey
"Capture: Unraveling the Mystery of Mental Suffering," David A. Kessler
"Wisdom S Workshop: The Rise of the Modern University," James Axtell

BOOKCASE

"Constellation" by Adrien Bosc. On Oct. 27, 1949, Air France's new plane, the Constellation, launched by the extravagant Howard Hughes, welcomed 38 passengers aboard. On Oct.

28, no longer responding to air traffic controllers, the plane disappeared while trying to land on the island of Santa Maria, in the Azores. No one survived. The question Adrien Bosc's novel asks is not so much how, but why? What were the series of tiny incidents that, in sequence, propelled the plane toward Redondo Mountain? And who were the passengers?

"The Noise of Time" by Julian Barnes.

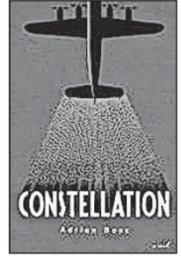
In 1936, Shostakovich, just 30, fears for his livelihood and his life. Stalin, hitherto a distant figure, has taken a sudden interest in his work and denounced his latest opera. Now, certain he will be exiled to Siberia (or, more likely, executed on the spot), Shostakovich reflects on his predicament, his personal history, his parents, various women and wives, his children — and all who are still alive themselves hang in the balance of his fate. And thought a stroke of luck prevents him from becoming yet another casualty of the Great Terror, for decades to come he will be held fast under the thumb of despotism: made to represent Soviet values at a cultural conference in New York City, forced into joining the Party and compelled, constantly, to weigh appeasing those in

BESTSELLERS

Find expanded rankings at nytimes.com/books.

Fiction

1. THE FIREMAN, by Joe Hill Morrow. During an epidemic that causes people to spontaneously combust, an infected New Hampshire nurse fights to stay alive, aided by a mysterious figure known as the Fireman.
2. 15TH AFFAIR, by James Patterson and Maxine Paetro. A brutal murder threatens the domestic happiness of the San Francisco police detective Lindsay Boxer, who turns for help to the Women's Murder Club.
3. THE WEEKENDERS, by Mary Kay Andrews. On the North Carolina island of Belle Isle, a woman investigates her husband's shady financial affairs after his mysterious death.
4. THE GIRL ON THE TRAIN, by Paula Hawkins. A psychological thriller set in the environs of London.
5. THE LAST MILE, by David Baldacci. In a sequel to "Memory Man," Amos Decker, a detective with an extraordinary memory, helps the F.B.I. investigate the case of a convicted killer who wins a last-minute reprieve.
6. THE NEST, by Cynthia D'Aprix Sweeney. Siblings in a dysfunctional New York family must grapple with a reduced inheritance.
7. BEYOND THE ICE LIMIT, by Douglas Preston and Lincoln Child. In a sequel to "The Ice Limit," (2000), Gideon Crew pursues a meteorite that has sunk to the ocean floor. Or is it only a meteorite?
8. EVERYBODY'S FOOL, by Richard Russo. We're back in North Bath, N.Y., in a sequel to "Nobody's Fool."
9. EXTREME PREY, by John Sandford. Lucas Davenport, who has left the Minnesota Bureau of Criminal Apprehension, is in Iowa trying to foil a plot to assassinate a Hillary Clinton-like candidate. The 26th Lucas Davenport thriller.
10. THE HIGHWAYMEN, by Craig Johnson. Wyoming's Sheriff Walt Longmire (the



power against the integrity of his music.

"Gluten Exposed" by Peter H.R. Green, M.D., and Rory Jones, M.S. In recent years, gluten has become a villain, getting blamed

for anything and everything from heart disease and dementia to neuralgia and fatigue. Doves of people are adopting a gluten-free lifestyle, believing it's healthier or that it will help them lose weight and increase their energy. The diet, a regimen once followed only by those diagnosed with celiac disease (a serious autoimmune disorder caused by gluten), has become a cure-all, "prescribed" not only by gastroenterologists but also by dietitians, nutritionists, naturopaths, trainers, psychiatrists and neurologists, as well as by celebrities and media personalities. Yet as this book reveals, there is little scientific evidence to justify this trend.

"The Last Royal Rebel: The Life and Death of James, Duke of Monmouth" by Anna Keay. At first light on July 6, 1685, the last battle ever fought on English soil was almost over. On one side of the watery pasture at Sedgemoor was the dashing 36-year-old Duke of Monmouth, the charismatic son of Charles II, adored by the people. A reformer, a romantic and a Protestant, he was fighting the army he had once commanded, in opposition to his uncle, King James II. Yet even before he launched his attack, Monmouth knew he would die.

inspiration of the Netflix series "Longmire") encounters the supernatural in this novella.

Nonfiction

1. THE GENE, by Siddhartha Mukherjee. This overview of the history and science of genetics also considers moral questions and prospects for future advances in treating disease. By the Pulitzer Prize-winning author of "The Empire of All Maladies."
2. HAMILTON: THE REVOLUTION, by Lin-Manuel Miranda and Jeremy McCarter. The libretto of the Grammy- and Pulitzer Prize-winning musical, annotated by its creator, along with backstage photos, a production history and interview with the cast.
3. GRIT, by Angela Duckworth. A psychologist and consultant argues that passion and perseverance are keys to success.
4. WHEN BREATH BECOMES AIR, by Paul Kalanithi. A memoir by a physician who received a diagnosis of Stage IV lung cancer at the age of 36.
5. VALIANT AMBITION, by Nathaniel Philbrick. The relationship between George Washington and Benedict Arnold.
6. THE RAINBOW COMES AND GOES, by Anderson Cooper and Gloria Vanderbilt. Mother and son discuss their relationship and difficult family history.
7. SHOE DOG, by Phil Knight. A memoir by the founder of Nike.
8. FIVE PRESIDENTS, by Clint Hill with Lisa McCubbin. A retired Secret Service agent discusses his experience with presidents from Eisenhower to Ford.
9. BETWEEN THE WORLD AND ME, by Ta-Nehisi Coates. A meditation on race in America; winner of the National Book Award.
10. BEING MORTAL, by Atul Gawande. The surgeon and New Yorker writer considers how doctors fail patients at the end of life and how they can do better.

ART NOTES

Inaugural Brevard Choral Institute starting June 26

Brevard College, in association with the Brevard Music Center, invites high school choral singers to attend its inaugural one-week intensive workshop at the Brevard Choral Institute June 26 through July 2.

The institute is a unique opportunity for a small group of musicians to perform great music in an unforgettable setting. Participants will attend professional concerts, sit in on rehearsals and perform as a chorus with a select student orchestra from the Brevard Music Center.

In addition to performing outstanding choral repertoire, students will take classes in musicianship, movement, diction, audition techniques and have the opportunity to participate in several master classes.

The cost to attend is \$550, which includes lodging, meals, Brevard Music Center concert tickets, master classes and area outings. For more information and to apply, visit brevard.edu/bci.

Monthly art show winners named

The Art League of Henderson County has announced its monthly art show winners.

The first place winner was the watercolor "Exploring" by Ernestine Bucking.

Charlotte Brass' big and bold acrylic "Blue Ridge Divided" took the honorable mention.

The Art League is composed of members of many media and skill sets. The organization meets on the second Sunday of each month at Opportunity House, 1411 Asheville Highway, Hendersonville. Social time begins at 1:30 p.m., with a short business meeting beginning at 2 p.m. An art-related presentation then follows until 4 p.m. Guests are welcome.

TC Arts Council hosting soft pastel class Saturday

The Transylvania Community Arts Council has teamed with local artist Jen Starwalt to offer a soft pastel class from 10 a.m.-1 p.m. Saturday at the TC Arts Council at 349 S. Caldwell St., Brevard.

The class is aimed to introduce students to the soft pastel medium, compare and contrast various methods for application, types of soft pastels and application surfaces.

This is an inside look into Starwalt's approach to soft pastel color layering and mixing to achieve the richly colored look of her works.

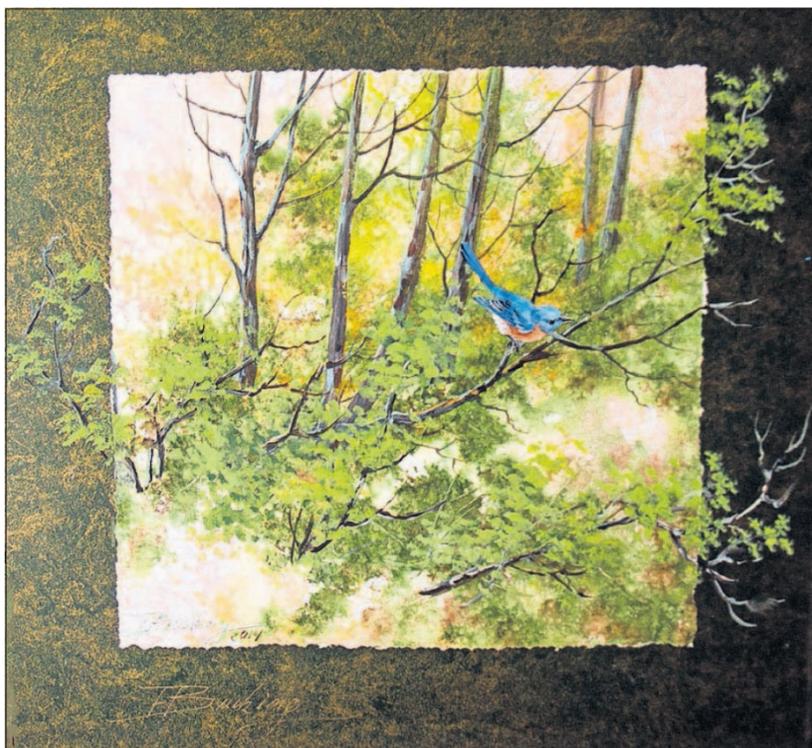
Required materials include soft pastels and sanded pastel paper. Recommended brand of soft pastels is Sennelier, Uart make 12x18 sheets of sanded paper. All items can be purchased at Cheap Joes in Asheville or ordered online from Cheap Joes or Amazon.com.

Cost for this class is \$65. To register, call TC Arts at 828-884-2787.

Local woman publishes autobiography

Hendersonville native Virginia Tillotson has published her autobiography "Conducting Matters, a Sonata of Life."

Known to many as Tillie, she conducted the Hendersonville Symphony, was principal clarinet in the Asheville Symphony and conducted the Brevard



Ernestine Bucking recently won the May contest held by the Art League of Henderson County with her painting, "Exploring." NANCY SMELTZER PHOTO

Chamber Orchestra.

Tillotson grew up next door to her grandparents' boarding house, The Cottage Hotel in Hendersonville, played clarinet in the band while attending school in Hendersonville and spent many summers at Transylvania Music Camp (now Brevard Music Center). Memories from several of her Hendersonville classmates are included in the book.

Among her many accomplishments, she was chair of fine arts at Brevard College when the Porter Center for the Performing Arts was built. She is now retired and living in Brevard.

TC Arts Council, Mountain Roots offering camps

The Transylvania Community Arts Council and Mountain Roots Inc. will host a summer art camp and two pottery camps this summer for youth interested in exploring their creativity.

The TC Arts Council will host its Summer Art Camp June 27-July 1 for youth 5-12 years old at 349 S. Caldwell St., Brevard. Students in the Summer Art Camp will rotate to three classes a day, exploring the visual arts and dance/movement. Teachers for the art camp include Billy Smith, Kristin Pangle and Lori Park.

Morning and afternoon sessions are available. Morning session goes from 9 a.m. to noon and the afternoon session goes from 1-4 p.m.

Cost for the weeklong art camp is \$125 per child.

Mountain Roots Inc. will offer two weeks of Pottery Camp at the TC Arts Council. Campers may choose to attend July 11-15 or July 25-29.

Morning sessions will run from 9 a.m.-noon for youth 6-10 years old. The afternoon session will go from 1:30-4:30 p.m. for youth 11-15 years old.

The cost for the weeklong pottery camp is \$225 per camper.

During this week of pottery camp, students will have the opportunity to learn and practice basic hand-building skills including the pinch, coil and slab techniques. This experiential camp provides half-day hands-on opportunities to be creative, meet other campers, and create some really cool and useful art. Students will have the opportunity to paint on several of their own glazes (underglazes in various colors), and choose from a variety of colors for their other projects.

To register for any of the camps, call the Transylvania Community Arts Council at 828-884-2787.

For questions about Pottery Camp, contact Ali Lien by email at Ali@MountainRoots.org.

Local author earns eLIT Gold Award

Western North Carolina historian and author Larry R. Clark has received an eLIT Gold Award for his book "La Florida: Imperial Spain Invades Indian Chiefdoms of North America," a tale of Spanish conquistadors' failed attempts to conquer Native American tribes of the Southeast.

"This forgotten period in our history," Clark said, "is a result of Indian resistance to Spain's 16th century invasions by Juan Ponce de Leon, Panfilo de Narvaez, Hernando de Soto and others — events which changed history for the yet to be United States of America."

The seventh annual eLIT Awards are a global awards program committed to recognizing the very best of English language digital eBooks, downloadable and read on Kindle, Nook and similar tablets. The contest is conducted by Jenkins Group Inc., a Michigan-based publishing and marketing company.

Entries were accepted from large and small publishing houses as well as independent and self-published books. More than 6,000 writers competed in this year's contests. The top three eLIT winners in each category are featured on the web and an eLIT Newsletter distributed to over 20,000 librarians, retailers and agents worldwide.

"I hope the eLIT recognition promotes this fantastic, centuries old story of how North America was almost added to Spain's empire — decades

before the French arrived on the Mississippi River and English settled the Atlantic coast," Clark said.

His interest in this earliest period of North Carolina and United States colonial history has produced other works, including "Spanish Attempts to Colonize Southeast North America 1513-1587" and "The Last Conquistadors of Southeast North America: Pedro Menendez and the Collapse of La Florida's Frontier."

Copies of his paperback books are available from Amazon, Barnes & Noble and other retailers.

Art trip to London planned Nov. 6-13

The Asheville Art Museum will host an "Art Travels" trip to London from Nov. 6-13.

Travelers will enjoy seven days and nights of art and architecture, plus time to explore on their own. Included in the trip are first-class accommodations at the Stafford Hotel, deluxe motorcoach touring for all group activities, entrance/guide fees at all destinations, plus a daily full English breakfast, four lunches, three dinners and one English tea.

Highlights of the trip include a welcome dinner and sightseeing cruise along the River Thames on Bateaux London's Harmony, a guided day trip to Brighton, a garden and archives tour of the Cass Sculptural Foundation and more.

Led by Pamela Myers, executive director of the Asheville Art Museum, the trip promises to be full of art, culture and culinary experiences.

For full details, costs and registration, visit ashevilleart.org or call 828-253-3227, ext. 122.

Celebrations

Mr. And Mrs. Robert Driscoll of Mills River, North Carolina, announce the engagement of their daughter,

Dr. Barclay Lynn Driscoll, to Mr. Scott Brandon Sharpe, son of Mr. and Mrs. Robert Moore of Mills River, North Carolina, and Mr. Ronald Sharpe of Candler, North Carolina.

Dr. Driscoll was graduated from Western Carolina University and Wingate University School of Pharmacy. She is a pharmacist with CVS Health. Mr. Sharpe was graduated from Western Carolina University and is an engineer with Norfolk Southern.

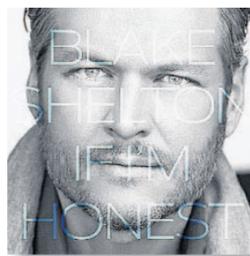
A September wedding is planned.

MUSIC REVIEW

Shelton's album is a mix of show-stoppers, gimmicks

By Scott Stroud
The Associated Press

Blake Shelton, "If I'm Honest" (Warner Music Nashville)



If his time on "The Voice" has done anything for Blake Shelton, it has sent him further down the road toward crowd-pleasing, show-stopping songs that build toward a moment when the audience can no longer contain itself. There's plenty of that on "If I'm Honest," his latest album. And make no mistake, it's a country road he's traveling on — with hard-to-miss overtones from his high-profile personal life.

The least subtle of these is a duet, "Go Ahead and Break My Heart," which he co-wrote with Gwen Stefani, his current love interest. It seems reasonable to interpret it as a move-on song for both as they put their respective divorces behind them.

Whether any of Shelton's new music stands the test of time will take, well, a little time. The album alternates between the swelling show-stoppers and

"straight outta that dirty South" self-consciousness that's a little heavy on the John Deere tractor references.

Some Shelton fans will love that, of course, but it feels like the Oklahoma native has been spending a lot of time explaining the South at Hollywood cocktail parties.

It's when he settles down and just sings that Shelton delivers music that could last. A love song called "One Night Girl" swells with emotional sincerity, and "Savior's Shadow," a gospel song about faith, also feels like he means it.

Shelton, at his best, is a country boy who tells you just what he's thinking and has a knack for bringing the house down. And if he's honest, some of what he's thinking just might have staying power.

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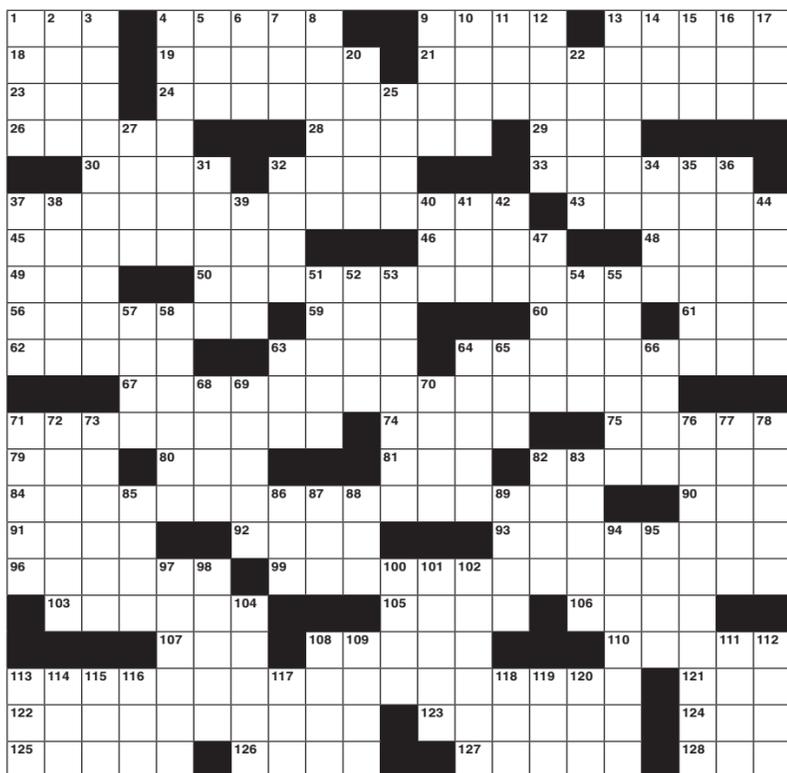
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BEST-PICTURE ADAPTATIONS
BY KEVIN G. DER / EDITED BY WILL SHORTZ

- ACROSS**
- 1 2013 Best Picture nominee in which a main character isn't human
- 4 Airplane part
- 9 "Hairspray" mom usually played by a man
- 13 Leg presses work them
- 18 60 minuti
- 19 Successors to Cutlasses
- 21 Best Picture adaptation about ... a search for the perfect brew, with "The"?
- 23 Disney Channel's "___ and Maddie"
- 24 ... inaudible metrical poetry, with "The"?
- 26 Northeast Corridor train
- 28 Like groaners
- 29 River islet
- 30 1988 chart-topping country album
- 32 Game for bankers?
- 33 Psychedelic
- 37 ... a fat Eastern monarch?
- 43 One in a no-blinking contest
- 45 Second draft
- 46 Neighbor
- 48 Extended rental?
- 49 Sea urchin, at a sushi bar
- 50 ... fools accompanying a pack of wild animals?
- 56 King's handful
- 59 Chance occurrence, old-style
- 60 Bad sound in a changing room
- 61 Vegas-to-Denver dir.
- 62 Part of a city network
- 63 "Relax"
- 64 Reusable part of a common thank-you gift
- 67 ... a reed and percussion duet?
- 71 Group standing at the U.N.
- 74 Treat with a "Golden" variety
- 75 They rank below marquises
- 79 Words before and after "what"
- 80 O.T. book before Jeremiah
- 81 Chorus line?
- 82 Obstacle in road repairs, maybe
- 84 ... an éclair or crème brûlée, with "The"?
- 90 Previously
- 91 Spork part
- 92 Daughter in E. M. Forster's "Howards End"
- 93 Neighbor of Irkutsk on a Risk board
- 96 Badger
- 99 ... gorgeous fur?
- 103 Shred
- 105 Lit ___
- 106 Safari sight?
- 107 Singer DiFranco
- 108 Like a portrait that seems to be watching you
- 110 Winnower
- 113 ... cooties from hugs and kisses?
- 121 Blender setting
- 122 ... a salon woman I go to?
- 123 Tush
- 124 Set of anecdotes
- 125 A while, in hyperbole
- 126 Olympian with a bow
- 127 Jet similar to a 747
- 128 Benedictine title
- DOWN**
- 1 Chihuahua greeting
- 2 Country singer Church
- 3 * * * *
- 4 Honeydew cousins
- 5 U.S. women's soccer star Krieger
- 6 Volume measure
- 7 Cause of boiling over
- 8 Sarge, e.g.
- 9 Jet
- 10 Stand up to
- 11 Bit of safari equipment
- 12 Enlightened Buddhist
- 13 "Enough is enough!"
- 14 "___ voce poco fa" (Rossini aria)
- 15 PIN point
- 16 One having a ball?
- 17 G.R.E. takers: Abbr.
- 20 Ice-cream order
- 22 Juniors, maybe
- 25 Writer ___ Stanley Gardner
- 27 1880s-'90s veep ___ P. Morton
- 31 Step ___
- 32 Half of a Vegas show duo
- 34 Shroud
- 35 ___ Drive (street where Harry Potter grew up)
- 36 Dweller along the Mandeb Strait
- 37 Bridge support
- 38 "As such ..."
- 39 College-campus offering
- 40 Like carpaccio or crudités
- 41 Geisha's accessory
- 42 Metaphorical low point
- 44 Physicist Nathan who postulated wormholes
- 47 Attempt at a dunk tank
- 51 Spiced teas
- 52 The White House's ___ Room
- 53 Peeping Tom's spot
- 54 Modern encyclopedia platform
- 55 Muses
- 57 Simon of the "Mission: Impossible" films
- 58 It circles the globe
- 63 Merino mother
- 64 Stethoscope's place
- 65 War on Poverty agcy.
- 66 Main ingredient in queso relleño
- 68 Bite
- 69 Like candied apples
- 70 Gillette razor name
- 71 Liquor purchase
- 72 Ring around the collar?



- 73 Chief Theban god
- 76 Hightailed it
- 77 Peaceful protest
- 78 Apt anagram of SNAKE
- 82 Slip
- 83 Quash
- 85 Peachy
- 86 Things zygotes come from
- 87 Pen point
- 88 Commission, e.g.
- 89 "You're stuck with me"
- 94 What stars do
- 95 Hilton alternative
- 97 Equilibrium
- 98 Sancho Panza, e.g.
- 100 About 3/4 of a football field
- 101 ___ Heap (Dickens villain)
- 102 Like some sponsorship packages
- 104 One taking a long shot?
- 108 Prefix with spore
- 109 "Slow Churned" brand
- 111 Antipasto pairing
- 112 Reason for a class struggle?
- 113 TV inits. since 1975
- 114 Photographer's asset
- 115 Certain fraternity chapter
- 116 "Wowie!"
- 117 Musician's asset
- 118 Lapel attachment
- 119 Suffix with subisist
- 120 Never, in Nikolaus

HUMOR

Internet takes hassle out of car buying

If you haven't gone car shopping lately, let me just tell you that things have changed.



CELIA RIVENBARK

Last week, I did the grueling prep work normally required before going out on a serious mission to buy a car. You know. A few hours of kickboxing, a lot of flexing and screaming "RAAAAARRRR" in front of the mirror and perfecting my annoyed smirk response to the inevitable question: "What's it gonna take for you to drive this car off the lot to-DAY, lil lady?" That sort of thing.

of dead cats."

As I said, the death was unexpected. Apparently cars require "oil" and "regular maintenance" and "an owner who has the minimal ability to pay attention to such things."

Yes, well. The cause of death isn't important. Suffice to say the car was 14 years old and these things happen, even if you, as I did, made sure to rotate the tires every 50,000 miles. I'm not an idiot.

The last time I bought a car, it was a fairly routine matter that involved the salesman asking me to bend over and ... no, wait, what I meant to say was: We did considerable haggling, a dance, if

you will. Not the kind like you see with the amazing deaf hunk on "Dancing With the Stars" but more the kind of dance you remember from middle school where you just sort of stood across from each other, palms sweating, swaying in place.

Turns out, that kind of car buying scenario is so 2002. After a marathon shopping day that included driving eight cars at six dealerships, I realized that the haggling factor doesn't exist anymore.

When I capily asked about "wigggle room" in the sticker price, I was told by each salesman: "The Internet has changed everything. The price you see doesn't have much, if any, wiggle room."

While I accept that Kim Kardashian's butt had the power to break the Internet, I would've thought car salesmen would've been a little more tech-resistant.

But no. "But this is the fun part," I pouted. "We don't get to do the haggling part? You aren't going to sigh and pace and go get your manager and then his manager?"

"Nope. The Internet means that everyone knows what everyone else is charging and so the consumer is more educated when they come in."

"I'm not educated!" "Are you telling me you never looked on the Internet to see the best price for the same model before you even came in here?" "Maybe just a little?" I said.

The deal was quick and painless but I sorta miss the kind of car shopping that left you both sweaty and craving a cigarette. Good times.

—Celia Rivenbark is the best-selling author of seven humor collections. Visit her website at www.celiarivenbark.com.

LIFE HAPPENS

Broken wrist can lead to bad hair day

So last Friday afternoon, I broke my wrist — of course, horse related, it's always horse related. The conversation, approximately one minute before I mounted up, went like this: "OK, I can't afford to get hurt so before I get on, is there anything I need to know about this guy? Any buck or rear?"



PAM STONE

and pelvis — a common and sometimes fatal, scenario.

It's sort of like if a big rig cut you off and you rolled your SUV and found yourself ejected somewhere on the side of the road with just a broken bone. Your first thought would be, "Seriously? I'm still alive? Well, thank you! Thank you very much, indeed!"

So that's how my Memorial Day weekend began. There was no operating room available when I got to the emergency room and was sent home in a splint with a hefty dose of oxydodon. I returned Saturday for surgery with plates and screws, only to return Sunday at 4 a.m., whimpering and cussing because I got behind the pain by not taking enough meds.

In six weeks, this will all be behind me. I'm ever so grateful for my

support team consisting of Paul, who drove me hastily to ER and sat quietly as I came to from surgery, announcing, among other things, the drugs must be great because I dreamt (Donald) Trump had the nomination. Paul also has blearily headed out to the barn at 7 a.m., sharp, to feed and muck stalls, while assorted horse friends and my sister have taken turns hand-walking my horse, Forrest, as he continues his own rehab.

The biggest surprise of all is learning what I can do with just one hand! I've always had big ol' man hands. Which is why I never wore delicate, feminine women's wrist watches. They look ridiculous around my big, bony wrist — I always wore a vintage, round-faced men's watch with a thick, leather band. Don't ask me why, but it always made me feel like Amelia Earhart. I'm pretty sure she'd never have worn a dinky, girlie one.

I have found that in my crustacean-like work-hardened claw, I can open a bottle of Advil — that's right, squeeze the cap with

two pincher fingers while I turn the bottle with my palm, blowing through the entire "childproof" (and elderly, arthritic knuckles proof) safety feature in 3 seconds. I can also feed the dogs and fill an eye dropper with the herbal supplements Bonnie takes for her heart and liver.

I can even, I thought triumphantly, wash my own hair!

Drying was a different story. And once again, Paul came to the rescue. My thin, fine hair needs to be blown dry with a section of hair wound around a round brush, hair dryer trained upon it. For a man who can disassemble a bush hog and repair the thing, or erect a garden gate or rebuild a transmission of a 1970 Triumph TR-6, I kinda thought hovering the dryer back and forth upon a few inches of hair at a time would be a cake walk. Nope. He got that same queasy look as do men who have to go shopping in a Victoria's Secret at Christmas.

"Just hold the thing near the hair!" I said, exasperated, as we

HOROSCOPES

Today's Birthday (06/05/16):

Home and family keep you grounded this year. Seeds planted now bring long-term benefit. Begin a two-year passionate phase in September, as you navigate new situations at home and work. Unexpected communications in February lead to professional breakthroughs. Partnerships flower with love and attention.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19) — Today is a 7 — Household issues require attention today and tomorrow. Devote time, money and energy to home and family. A lesson learned the hard way wakes you up. Review and revise your procedures. Love triumphs.

Taurus (April 20-May 20) — Today is a 7 — Express your message and get it out there. Networking, publishing, writing and art flourish over the next two days. Get creative. Learn new tricks while practicing skills you already have.

Gemini (May 21-June 20) — Today is an 8 — Financial awareness is a priority. More income is possible today and tomorrow. Here's where you start making profits. Stick to your budget, and use creativity. Changes lead to more changes. Set long-range goals.

Cancer (June 21-July 22) — Today is a 9 — Keep it respectful as you step into the spotlight. You're more confident over the next few days, with the Moon in your sign. Manage personal matters. Take charge, and keep everyone on track.

Leo (July 23-Aug. 22) — Today is a 5 — It's easier to finish old projects today and tomorrow. Get into a philosophical frame of mind. Private self-examination reveals hidden blind spots. Slow down and contemplate. Meditate on a conundrum.

Virgo (Aug. 23-Sept. 22) —

Today is a 7 — Friends are a big help today and tomorrow. You see a way to divide up the necessary tasks more equitably. Waste nothing. Schedule time together. Make future plans, and discuss wishes and goals.

Libra (Sept. 23-Oct. 22) — Today is a 7 — You're attracting the attention of an important person. Focus on career advancement over the next two days, and expand your territory. Private time conflicts with public duties. Harmony is a necessity.

Scorpio (Oct. 23-Nov. 21) — Today is a 7 — The next two days are good for expanding your territory. Enjoy a two-day adventurous phase. Travel and explore, through your own experience or that of another. Get out and investigate.

Sagittarius (Nov. 22-Dec. 21) — Today is a 6 — Manage family finances today and tomorrow. A lack of funds could threaten your plans. Check expenses and income, and balance your budget to suit the circumstances. Consider insurance, legal matters and investments.

Capricorn (Dec. 22-Jan. 19) — Today is an 8 — Accept a challenge. The next two days are good for negotiations and compromise with a partner. Refine the plan. Share confidences, and keep them. Support and inspire each other.

Aquarius (Jan. 20-Feb. 18) — Today is a 9 — Prepare for a busy few days. Your work is in demand. Juggle existing commitments with new orders by writing everything down. Your schedule is your friend. Note changes in real time.

Pisces (Feb. 19-March 20) — Today is a 7 — There's more time for love over the next few days. Rest and have fun. Hang around someone who shares an enthusiasm. Indulge your obsessions and geek out together.

PUZZLE ANSWERS ON PAGE E8

JUMBLE

Unscramble these six Jumbles, one letter to each square, to form six ordinary words.

NUMEMI

DULHED

GHRIFT

TOYPER

BIRBEF

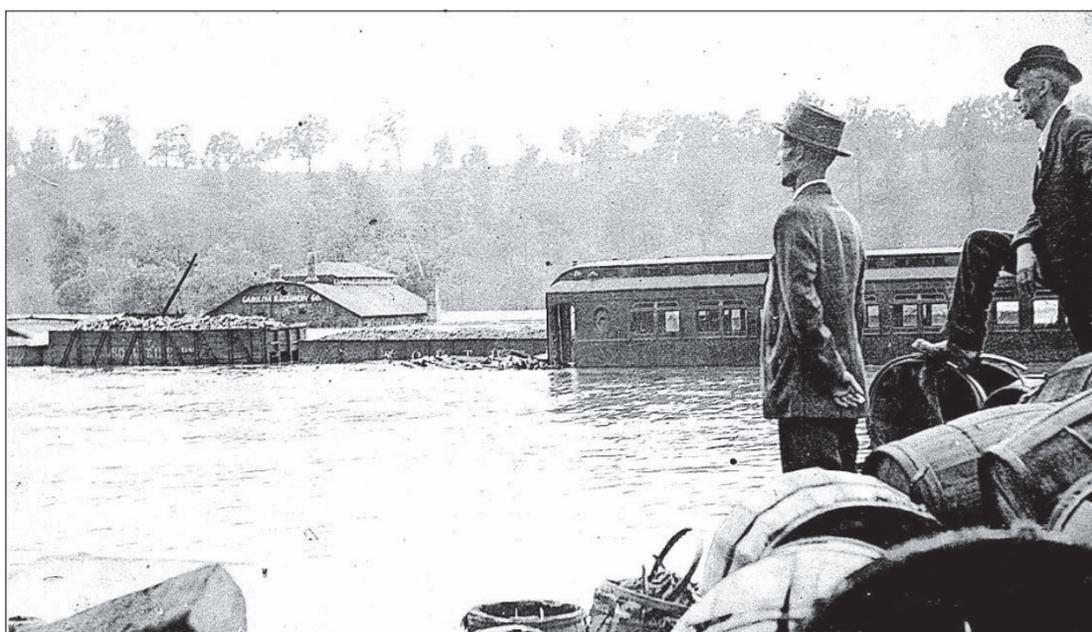
RROLPA

THAT SCRAMBLED WORD GAME by David L. Hoyt and Jeff Knurek



HE LIKED DRIVING CARS WITH HIS SISTER AT THE AMUSEMENT PARK WHERE TRAFFIC WAS

PRINT YOUR ANSWER IN THE CIRCLES BELOW



The Center for Cultural Preservation is hosting a film screening on June 23 of a new documentary about the flooding in Western North Carolina in 1916. PHOTOGRAPH COURTESY OF THE STATE ARCHIVES OF NORTH CAROLINA.

FLOOD

From Page E1

flood level, the number of houses being built on slopes continues to increase in Western North Carolina, which has experienced five major floods since the century-old disaster, Weintraub asserts.

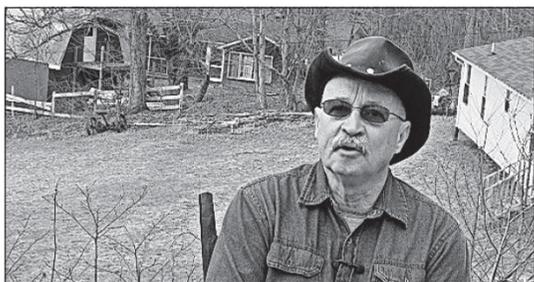
“In some ways, this centennial needs to mark — for our own safety — the history of this (area) and how we apply that history,” Weintraub said as he worked on the final edits of the 50-minute film that has taken 10 months to complete. “Few people know about the (1916) flood and what the lessons have to offer.”

Had the recent flooding in Columbia, S.C. — which caused an estimated \$114 million in damage — happened in Western North Carolina, where developers continue building homes on mountain slopes for families who many say are unaware of the dangers, the results would have rivaled those of the 1916 flood, Weintraub said.

Historical facts back his claim.

In 2004, heavy rainfall associated with the remnants of hurricanes Frances and Ivan caused at least 400 landslides in Western North Carolina, resulting in five deaths and destruction of 15 homes, according to an article published in the Charlotte Observer on April 15, 2014.

The article, written by Brad Johnson, an



A new film timed with the 100th anniversary of the major flooding in Western North Carolina includes testimony from Don Freeman of Gerton about his farming family's experience. An aunt, then a baby, was washed downstream but miraculously survived. PHOTO BY DAVID WEINTRAUB/PROVIDED



Ollie Huntley, born two weeks after the 1916 flood, is featured in the new film “Come Hell or High Water.” Huntley says flood stories played an important part in her young life. PHOTO BY DAVID WEINTRAUB/PROVIDED

assistant professor of environmental studies at Davidson College, also states that in 1940, hurricane-related rainfall caused more than 2,000 landslides in the Watauga area northeast of Asheville, killing 14 people, many of whom had been living in houses built on landslide debris. “Few of these people knew their situation as dangerous,” Johnson wrote. “This trend continues, with at least 136 structures built so far on the locations of 1940 landslides.”

Weintraub, founder and executive director of the Center for Cultural Preservation, a nonprofit organization

situated on South Grove Street in Hendersonville, wants his film to serve as a catalyst for people to consider the risks of mountain slope development.

“We often neglect the most important part of history, and the key question is always, ‘How do we pass the lessons of the past onto future generations?’ to keep it from happening again,” he said. “It’s not a question of if — it’s a question of when.”

The film’s premiere is set for 7 p.m. Thursday, June 23, at Blue Ridge Community College’s Thomas Auditorium. Donations of \$5 are suggested for an evening that will include a



Hubert Barnwell, pictured with a family wash pot that was discovered high in a tree after being swept away in the 1916 flood in Horse Shoe. PHOTO BY DAVID WEINTRAUB/PROVIDED

tribute song written and performed by the Rocky Fork Band, a local bluegrass group, as well as a panel discussion featuring several “mountain elders,” local historians and experts in landslides and flood mitigation.

Since the premiere is expected to sell out at the 430-seat Thomas Auditorium, advance registration is recommended, Weintraub said. Reservations can be made through the Center for Cultural Preservation website at saveculture.org or by calling the CCP at 828-692-8062.

DVDs of the film also will be on sale. Other project sponsors include the North Carolina Humanities Council, the Henderson County History and Genealogy Center, Carolina Mountain Land Conservancy and Mountain True.

Weintraub is a New York City-born filmmaker and director of Weintraub Films, a boutique documentary film production company. He produced an earlier film titled “Changing Landscapes: The Changing Face of Southern Appalachian Culture and Tradition.”

HERBICIDES

Gardening without leaning on Roundup

By Barbara Damrosch
Special to The Washington Post



Mats of creeping Sedum acre fill the spaces between cobbles in the author's terrace. BARBARA DAMROSCH

It’s the moment of truth. In the 1980s, I was a casual user of Roundup, a popular herbicide that I applied mostly to poison ivy. By spraying or painting the foliage, I could kill the whole plant, roots and all.

In those days, Roundup, though toxic, was considered safe if handled carefully. In the 1990s, when an 80-foot-long bank of poison ivy appeared next to my mailbox, I considered Roundup, but by then more concerns had been voiced about its harm to frogs and fish. To be on the safe side, I decided not to spray the poison ivy with Roundup. I subscribe to something called the precautionary principle, which means I prefer to avoid using a substance if I am not reasonably sure that it poses no hazards.

At present, the active chemical in Roundup, glyphosate, is more hotly debated, thanks to the creation of “Roundup-ready” crops, which are engineered to survive glyphosate applications so farmers can weed their fields. A lot of this pesticide is used, and the ill effects ascribed to it include cancer and birth defects in people and

infertility in cattle, as well as the development of glyphosate-resistant superweeds. It turns up in human breast milk. It is suspected as the cause of gluten intolerance, due to its use as a desiccant for earlier grain harvests. And it’s not approved for certified organic produce.

Dealing with simple annual weeds is easy. If they’re small, you can disturb them with a skimming hoe on a dry day, and they’ll shrivel. Let them go, and you must pull them, dig them or attack them with a chopping hoe. You can use your favorite mulch to prevent emergence.

For weeds that build underground empires, the answer is persistence. No plant will survive if you repeatedly remove its leaves, because it will not be able to photosynthesize and thereby feed its roots.

STONE

From Page E4

crammed in next to the mirror in the upstairs bath, “Closer! It’s never going to dry if you hold the damned thing in Virginia!”

“Won’t it burn it?” He said nervously, moving the nozzle level with my scalp.

“It is, NOW!” I belatedly, above the din, “You’re burning my ear off!”

Suffice it to say, he was relieved to be relieved of his duty. This past week, I’ve looked something like Buster Brown (on a good day) or Bill the Cat (on not a good day). So if you see me on the

street with my cast, now you don’t have to ask, “What happened?” And I won’t have to make up a new tale out of boredom, and reply, “I was attacked by a (Bernie) Sanders supporter!”

Also, please don’t say, “Will you keep riding?” because that’s just stupid. I’ve got two more horses arriving for training as soon as this cast is off and I can’t wait — and yes, I know these particular horses very well!

But please do say, “I LOVE your hair! Who’s your stylist?”

You can even wink.
— Pam Stone can be reached at pammstone@gmail.com.

TIPS

From Page E1

Remember, the clock is ticking

Time marches on, and nowhere is this adage as important as in the activity of getting young plants off to a healthy start. The key is determining the number of days between first and last frost.

Fortunately, much of Western North Carolina resides within Hardiness Zone 7A, which provides a lengthy period of time to get your plants or young seedlings safely in the ground before the onset of frost conditions.

In our area, Oct. 15 is generally considered the

first frost date, but the nature of your plant and your specific location can also affect this date. Late-season plantings should be in the ground several weeks before the first frost date in the fall to allow time for good plant root development.

It is generally a good idea to get your seedlings and plants in the ground as quickly after their purchase as possible. This will allow for a less stressful transfer of the plant and minimizes the risk of root dry-out which translates into a healthier plant condition.

If you are unable to immediately get your new purchase into the ground, make sure it is watered frequently and put in an

area of moderate shade and preferably near its intended permanent home.

Select that all-important site

This is a multi-faceted part of getting your seedlings or new plants off to a good start. In situating your new purchase, you must consider the plant’s physical needs such as sunlight, drainage, soil conditions, competition from surrounding plants and ultimate size at maturity.

In addition, aesthetic factors come into play, such as whether the new plant will be part of a larger grouping, its ultimate height and color, texture and your long-term vision for the

planting area.

You are just about ready to pick up that shovel and put your new plant or young seedling in the ground. For seedlings, in particular, remember my advice about the frost dates and determining optimum soil conditions in the proposed location.

The shovel is really the last tool to use

Other tools and resources are just as important in getting your young plant off to a healthy and prosperous start. The shovel really comes last.

Successful plants begin with good advice from a variety of sources. Secondly, time is of

the essence. Getting your new purchases in the ground as soon as possible is key to their long-term health and survival. Factors such as root structure and climate acclimation simply go better when they are planted sooner rather than later. Finally, get the site just right. Your plants’ long-term health depends upon good soil, adequate sunlight and drainage, so pick its final home carefully.

Remember, getting your newly purchased plants or young seedlings off to a good start is critical to their survival. Your Henderson County Extension Service can help.

— This information is provided as a service of the Henderson County Extension Master Gardener Volunteer program. Got gardening questions? Call 828-697-4891 or email hendersongmv@gmail.com for answers.

ORR

From Page E1

schools had inadequate supplies and heating. Hannah Edwards tells of attempts at keeping warm while waiting on a school bus to take her and others from Etowah all the way to East Flat Rock to school.

I think of John Marable’s athletic teams, who rarely knew the feeling of wearing new uniforms and playing with up-to-date equipment. Mrs. Mary Mims would spend time sewing up holes in old uniforms.

The teams defied the odds and triumphed.

I realize now that these images came years after. At the time, I did not see.

Poet Gwendolyn Brooks states, “Sweet it is, sweet it is / To sleep in the coolness / Of snug unawareness.

“The dark lies heavily / Over the eyes.”

I suppose I knew what was happening back then, but I failed to understand the depth of it. It was just the way things were. To my shame, I accepted it. I did not challenge or question. It took someone like a Dr. Martin

Luther King Jr. to shake me up.

School attendance can be fulfilling, but it can be painful.

When I was in the third grade, I participated in an act of cruelty. I had a classmate who, when he read aloud, said “hit” instead of “it.” On the playground, we all chased after him saying, “Hit, hit, hit.” He cried. Suddenly I separated from all my chanting classmates. I knew the wrongness in my action. I became aware.

I stopped to see the boy who said “hit” as if for the first time. His

name was Clarence.

It was years later that I read that in Elizabethan England, it was as cockney to say “it” for “hit” as “am” for “ham.” They would also call a bag a poke, and if you asked where anything is, they’d say, “hits up yon way.”

I recall my childhood days with happiness. I too often ignore the painful and share only the joy of growing up on Third Avenue West. Still ...

“... the door’s shape remains etched on the patched wall.”

I must never forget the boy who said “hit.”

PUZZLE ANSWERS

H	E	R	C	A	B	I	N	E	D	N	A	Q	U	A	D	S				
O	R	A	A	L	E	R	O	S	B	E	E	R	H	U	N	T	E	R		
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			G	O	N	G	W	I	T	H	T	H	E	W	I	N	D			
F	L	A	G	P	O	L	E	S		O	R	E	O		E	A	R	L	S	
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JUMBLE
Answer:
IMMUNE FRIGHT FIBBER
HUDDLE POETRY PARLOR
He liked driving cars with his sister at the amusement park where traffic was —
“BUMP-HER” TO “BUMP-HER”

Looking for a home?
Sunday's Real Estate

Five years later, Spierer family keeps searching

Vic Ryckaert
vic.ryckaert@indystar.com



Lauren Spierer

Lauren Spierer had spent a late night with friends — a college student doing what so many college students do — but she never came home.

Friday marks the fifth anniversary of her disappearance.

The 20-year-old had just completed her sophomore year when she went missing in the early-morning hours of June 3, 2011, after partying with friends.

Bloomington Police Capt. Steven Kellams said the department has

investigated more than 3,500 tips and paid more than 2,500 hours of overtime in the department's ongoing effort to figure out what happened to her.

"The case continues to be a priority for the investigators assigned and there is work being done on the case literally every day," Bloomington police said in a May 17 statement. "The investigation into Lauren's dis-

appearance has never been considered or labeled a 'cold case' by the department."

Spierer's parents, Rob and Charlene, continue to ask the public for help. Every year, on June 1, they issue a plea for witnesses to come forward.

"Too many years, too few answers," Charlene Spierer posted Tuesday on Twitter. "Don't let them forget."

★ **IndyStar reporter Madeline Buckley** contributed to this story.

Call **IndyStar reporter Vic Ryckaert** at (317) 444-2701. Follow him on Twitter: @vicryc.

Judge

Continued from 1A

ashamed of himself.

"What Judge Curriel is doing is a total disgrace," Trump said.

In an interview Wednesday night, Raul Curriel, 67, said Trump's attacks on his brother are unfounded.

"He takes (his judgeship) as a very serious job, and there's no need insinuating that my brother is prejudiced," he said.

During his 2012 confirmation hearing to be a federal judge in California's Southern District, Gonzalo Curriel said his parents immigrated to the United States with a dream of providing their children opportunities.

"And they've been able to do that with the opportunities that this country has to offer," he said.

Raul Curriel said their father was a legal U.S. resident for years before marrying his Mexican-born wife, who later became a naturalized citizen. Their four children were born in East Chicago.

Gonzalo Curriel went to Indiana University to

study music, and he plays several instruments. But unsure of whether he could make a living as a musician, he followed his older brother, Antonio, to law school.

Curriel worked in a private practice in Dyer, Ind., before being lured to California by the warm weather in 1986.

He spent 17 years as a federal prosecutor, winning convictions against the Arellano Felix drug cartel, a multibillion-dollar drug-trafficking ring responsible for more than 100 killings in the United States and Mexico.

Curriel was appointed to the California Superior Court by Gov. Arnold Schwarzenegger in 2008.

President Barack Obama later tapped him for the federal bench, and he was unanimously confirmed by the Senate.

In April, the IU Maurer School of Law in Bloomington inducted Curriel into its Academy of Law Alumni Fellows, the highest honor the school bestows on alumni.

Curriel is now the judge presiding over class-action lawsuits accusing Trump University of de-

frauding and misleading customers. Tuesday, Curriel ordered hundreds of pages of documents in the case unsealed.

His ruling noted that Trump is the front-runner for the Republican nomination "and has placed the integrity of these court proceedings at issue."

Charles G. Geyh, a legal ethics expert at the Maurer School of Law, told The New York Times that Trump's conduct could be subject to sanction for indirect criminal contempt of court by impugning the honesty of the judge in a pending case.

Raul Curriel said the fact that Trump can say what he wants "is why America is what it is."

"I really don't care what he says. But at the same time, he starts attacking your relatives, it's a little bothersome," Raul Curriel said. "I know my brother is probably feeling the same way: Let (Trump) do his talking. (My brother's) got a job to do, and that's what he'll do."

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